



Long-term planning for English - Year 5 (2023-2024)

	Autumn		Spring		Summer	
Topic title	Groovy Greeks		Let's go on a journey		South American	
Book choice	Who Let the Gods Out? Maz Evans (Chapter book)	Percy Jackson and the Lightning Thief Rick Riordan (Chapter book)	The Boy at the Back of the Class Onjali Rauf (Chapter book)	The Lost Thing Shaun Tan (Picture book)	The Explorer Katherine Rundell (Chapter book)	The London Eye Mystery Siobhan Dowd (Chapter book)
Narrative focus	Narrative - fable (4 weeks)	Narrative - myths and legends (4 weeks)	Playscripts (2 weeks)	Using dialogue to advance the action (3 weeks)	Description of setting and atmosphere (3 weeks)	Narrative recount/ character perspectives (3 weeks)
Suggested outcomes	Compare and contrast traditional fables. Write a modern-day fable with a moral.	Children to recognise theme of 'Good over Evil' by exploring myths before writing a myth with a focus on characterisation and use of dialogue.	Children to write and perform a playscript based upon a section of the text.	Children to explore the images in the book before writing a prequel chapter to The Lost Thing.	Children to use geographical learning, imagery and video clips to explore then complete a powerful description of the Amazon rainforest.	Children to explore the character and actions of Salim, before writing a narrative from his point of view describing what happened when he disappeared.
Non-fiction focus	Recount (3 weeks)		Discussion (3 weeks)	Persuasion (3 weeks)	Information (3 weeks)	Explanation (3 weeks)
Suggested outcomes	Children to write a newspaper article recounting an event using role play and drama activities eg <i>The final stages of the Trojan War</i>		Children to explore a topical or curriculum-based question through debate then write as a balanced argument eg <i>Is Banksy graffiti art or vandalism?</i>	Children to produce a persuasive brochure for a targeted audience eg <i>a travel brochure for New York City.</i>	Children to compose a non-chronological report linked to learning in another curriculum area after independent research eg <i>The Amazon rainforest.</i>	Children to create an explanation text focusing on scientific learning eg <i>The life cycle of amphibians.</i>
Poetry focus	Cinquains (2 weeks)		Narrative poetry (2 weeks)		Free verse (2 weeks)	
Suggested outcomes (including learning and performing year group poems)	Children to read and explore examples of cinquains and their features before writing their own eg <i>cinquains about Remembrance Day</i>		Children to read and explore examples of narrative poems and their features before writing their own eg <i>an additional verse for The Highwayman in the style of the poet.</i>		Children to share and explore free verse on a theme before writing their own using vocabulary choices, similes, metaphors, personification	

